



Pipkov, Liubomir

[Sonata, violin, no.2, op. 73]

Sonata

M

42

P56

op.73



Л. ПИПКОВ

СОНАТА № 2

ДЛЯ СКРИПКИ



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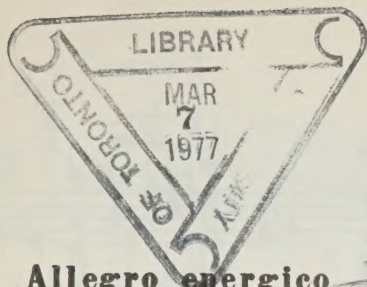
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С. Милановой
СОНАТА №2
Соч. 73
I

1

Л. ПИПКОВ

Allegro energico

f

p *cresc.* *ff*

dim.

mp

rit. Più lento

dim. *mf*

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The piece includes tempo changes from *molto rit.* to *Tempo I* and *a tempo*, and dynamic markings like *mf*, *pp*, *f*, *dim.*, and *p*. The notation is complex, with many triplets and slurs.

Dynamics and markings include: *mf*, *pp*, *f*, *dim.*, *p*, *molto rit.*, *Tempo I*, *a tempo*, *accel.*, *molto cresc.*

Fingerings and articulations are indicated by numbers (1-4) and symbols like *v* (accents) and *+* (plus signs).

Tempo I

8 V II

Meno mosso

mf II **dim.**

mp **cresc.**

dim. **pp**

p

Tempo I

poco a poco molto cresc.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The second staff continues the melodic line. The third staff introduces the marking "pizz." (pizzicato) and "arco" (arco). The fourth staff continues with "pizz." and "arco" markings. The fifth staff features a series of triplets and a section marked "III". The sixth staff is marked "IV" and contains a repeat sign. The seventh staff includes "pizz." and "arco" markings. The eighth staff continues the melodic line. The ninth staff features a section marked "V" and includes a "molto rall." (ritardando) marking. The final staff concludes the piece with a final chord and a 5/4 time signature.

v Tempo I

This page contains ten staves of musical notation for a guitar piece. The notation is written for a single melodic line, likely the guitar, with some staves showing complex fingering and articulation. The piece is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The piece is titled 'V. Tempo I' and includes a 'cresc.' marking. The notation is written for a single melodic line, likely the guitar, with some staves showing complex fingering and articulation.

Meno mosso

IV cantabile

p cresc. sfp

pizz.

II

Largo, con moto

mf

dim.

V

p

cresc.

dim.

p

mf

p

p

p

The musical score consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *molto cresc.* (much crescendo), *poco a poco* (little by little), *dim.* (diminuendo), *morendo* (fading), *rall.* (ritardando), and *acceler.* (accelerando). Articulations include accents (*acc.*), staccato (*stacc.*), and slurs. Fingerings are indicated by numbers 1-4. Ornaments (*orn.*) are present in some measures. The score also includes Roman numerals *IV* and *III*, possibly indicating sections or measures. The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

III

Sostenuto

II
III

f

II
III

tr

tr

tr

tr

tr

FUGA

Allegro

p

poco cresc.

dim.

pp

mp

cresc.

mf

f

cresc.

10

f *cresc.*

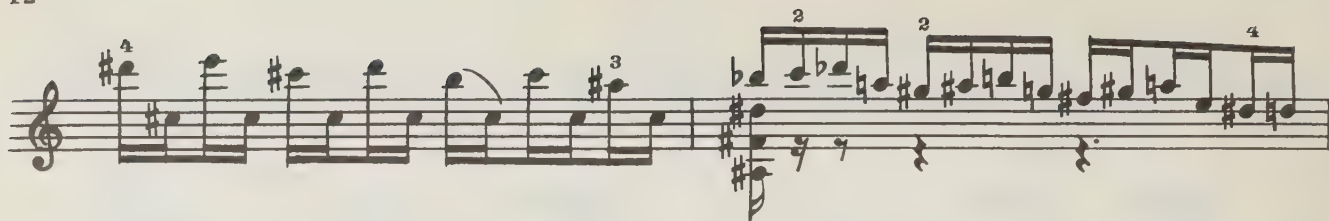
p *cresc.*

f *p*

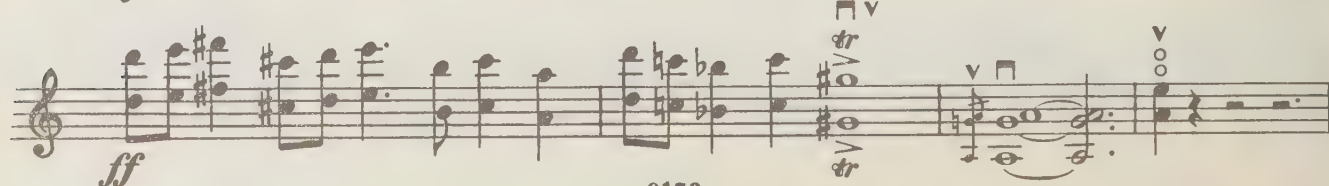
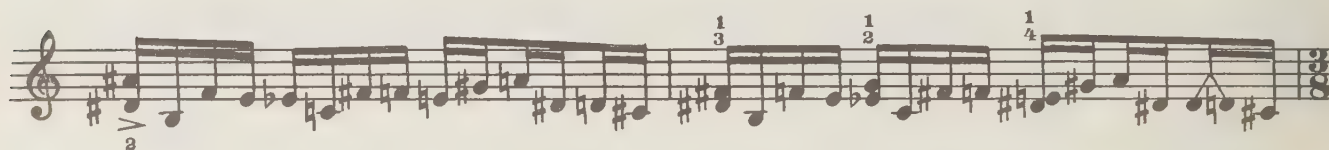
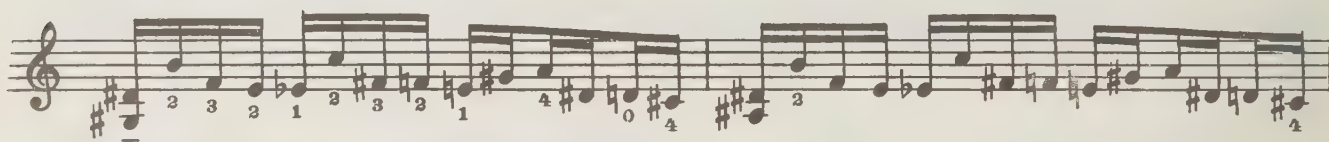
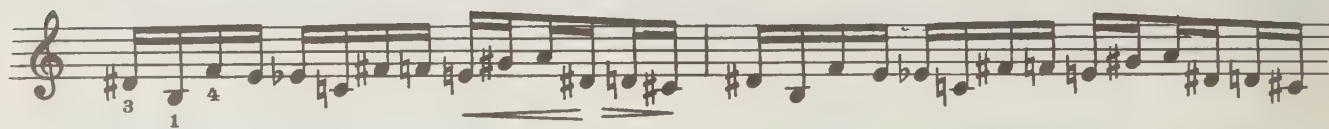
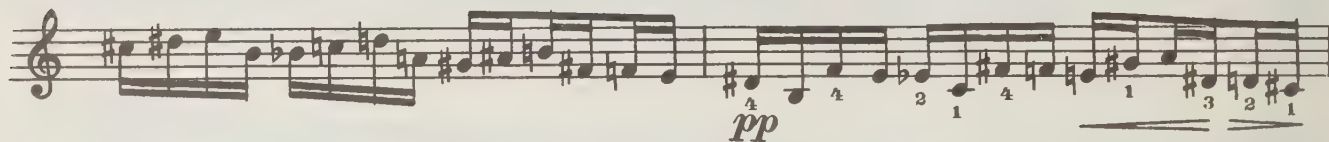
poco a poco cresc.

cresc.

f *p*



Più mosso



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Sonata

Music

